

## **Excursion to the venue of competition in Brno**

**Some notes from the presentation of architect Pavel Jiroudek - author of the competition assignment ( ...tasks, to take in account ) and the director of the Moravian Gallery - Jan Press**

### **Pavel Jiroudek - architect and author of competition assignment:**

The site of the Jiri Mahen statue is a mistake - wrong decision of placement in the past

Skala Cinema and Janáček Theatre and Tipos covered passage - to be preserved as a genius loci

Continuity with existing transport solutions (static and dynamic transport, urban public transport, pedestrian movement - public space)

Operation – accessibility of the depository by tracks/lorries

Architectural and operational aspects - connection of existing building and new buildings – extension in a corner of Italy Hall ...in the point of its connection to the main building.

### **Jan Press - gallery director:**

Restructuring efforts – shifting/movement from traditional museums: temple of art vs. supermarket of art (extreme positions, joining functions of cultural center with exhibition functions)

Selection of the right form of lightening

YCON – the Standard of thermal and climatic conditions for work of art

Inspirational : WHITE CUBE - Contemporary Art Gallery

The ideal aiming of exhibition space to be oriented towards Nord, Nord - East

Building - historical survey of the monastery, bombarded during the World War II.

Restructuring of the gallery, prepared by Ing. arch. Michal Křištof

In attention !! - a new publication: How to Make a Gallery (Ondrej Chrobak, Rostislav Koryčánek, Martin Vanek)