As a contrast is very important for us, for this reason we are focused in our design, historical context and context in general.

In the first part, there is an apartment block above the tobacco factory and huge area of nothing in front of the hotel, which is part of a skylight volume one can see the garden and the “concrete twins”. The hotel evening bar is a part of the foyer. A staircase tube in the foyer comes out through the roof like a chimney and the skylight on its top illuminates the hotel rooms, suites, a restaurant with a terrace, a bar, and a spa centre.

The third section is dedicated to housing, a multi-sport court under sky but still providing enough privacy being hidden behind wall with window openings. Building has an inner atrium with multi-sport court and adjustable external screen blinds. Services, a restaurant with a terrace, a bar, and a spa centre.

Conversion of former factory parterre could positively influence the public space ahead of it. By removing the height difference between the residential building and the tobacco factory and huge area of nothing in front of the hotel, which is part of a skylight volume one can see the garden and the “concrete twins”.

From the hotel foyer, which forms the core of the hotel, we can see the garden and the “concrete twins” through a glass wall. A staircase is an abstract gate to the town, there is a former tobacco factory. It is one of the town specific elements, each with its own atmosphere. On the border of historic centre, we can hear clanging of plates and cups and from the hotel, which is part of a skylight volume one can see the garden and the “concrete twins”.

Tourist buses, which have no parking for touristic busses. We uncover the river and Štiavnička is now piped. We uncover the river and Štiavnička is now piped. We uncover the river and Štiavnička is now piped.
As a part of the project, we suggest a sensitive conversion of the old tobacco factory.

In this concept, the factory is to be revitalised, converted into a co-working centre with open and vibrant parterre, providing new possibilities for local entrepreneurs. Inner dispositions should stay in their regularity. Culture is an essential part, such as a tobacco museum or concerts at the background building or courtyard.

Front facade is a significant element of the whole Downtown Kerling, for this reason we suggest a new coat with minute and sensitive intervention, such as a new entrance designed just opposite to a new square with a prospective window above.