The ancient atmosphere surrounds the St. Agnes monastery. All new buildings have always been integrated into the form of surrounding ones. The place was always connected. That is why I decided not to create new contrast with the St. Agnes monastery but respect it and get inspired by the form and the scale.

The difficulty of creating new architecture in such an already complex environment architecture is just too simple. Modern buildings are dealt with large spaces. Gable buildings have more details, therefore different scales than modern architecture. I would like to return this ancient scale into the modern architecture.

The shape of the building designed by me is based on monastic body. It's supposed to be the connection between St. Agnes in a sense of a matter. It is connected by it's shape the matter of St. Agnes to the final street. By my design the street of monastery should be prolonged and all the front the green triangle will appear.

In the middle of the garden you could find square shape which serves as a reference to the altar. The new place should connect people as long as a new age pilgrims to town and connect them with Prague. The shape of monastery is just meant as a reference to the school but not as a design. It is supposed to be open for all public. Building design should serve as a center of culture.